

AT THAT ALWAYS BUSY STORE

Barr's

(St. Louis)

They're Busier Than Ever

Unpacking the great boxes of Beautiful Spring Goods that have come across the seas or from busy factories at home; come from everywhere, containing the very best for Barr's customers, the kind they have learned by years of experience to expect at Barr's, only this year they're cheaper than ever as well as prettier.

New Cloths and Flannels

And the few special bargains remaining from January sale, all at extremely low prices.

A beautiful line of Spring Cloaking, 54 inches wide and all wool, well worth \$1.75, for... **\$1.25**

Also another line for... **\$2.25**
(Would be cheap for \$3.00)

31-inch Scotch Flannel, in fancy stripes, for ladies' gents' and children's wear, only... **25c**

Imported French Flannel, 75c quality, for... **35c**

All over embroidered Flannels, silk dot in garnet, black on gray, white on cardinal, yellow on white and white on pink, only... **95c**

Our 8 1/2c Flannelettes are selling very fast; not many of them left; can't be duplicated for the price.

New Velveteens in evening shades—coral, buttercup, orange, nil, mals, turquoise, anemone, sky-blue, cream, white and pink.

Short lengths of Cassimeres for gents' and boys' wear, at a great reduction.

Woven Underwear.

Barr's Ribbed Balbriggan Underwear for ladies is really the best for the price we have ever been able to offer. Low-Neck, Sleeveless and Ribbon-Trimmed; each only... **12c**

A better quality Low-Neck, Sleeveless, Ribbon-Trimmed, Bleached and Unbleached; each... **17c**

Ladies' Pleated Cream Silk Vests, Low-Neck, Sleeveless, Ribbed and Trimmed with Silk Ribbon; these cannot be duplicated in this city, at Barr's new importation price; each... **55c**

Ladies' Eoru and White Ribbed Lisle Thread Vests, High-Neck and Long Sleeves; Barr's new importation price, each... **95c**

Same as above, High-Neck, Ribbed Arms; Barr's new importation price, each... **85c**

New Dress Trimmings.

EXTREMELY handsome, extremely novel and wonderfully low in price.

1/2-inch Colored Bead Gimp, 75c goods... **49c YD**

New Jet Bead Headings and Gimps, 10c to... **\$3.50 YD**

Black Mohair Gimps, New Patterns, 10c to... **\$1.75 YD**

Pearl Bead Girdles and Bodices, \$10 and \$15 goods; your choice for... **\$3.85 EACH**

Novelties in Pearl Headings and Passementeries 1/2 to 2-inch wide, 30c to... **\$4.75 YD**

Grand assortment Black Spangled Headings and Gimps, the very latest and most popular sets Trimming out, range in price from 50c to... **\$2.50 YD**

New Embroideries.

WERE never as pretty, never as cheap as at Barr's right now. Of course Barr's have the cream of the season's importations as usual.

5-inch wide Margin Embroidery, worth 20c; at... **10c YD**

7-inch wide Hamburg Skirting, worth 40c; at... **25c YD**

9-inch wide Hamburg Skirting, worth 60c; at... **35c YD**

New line Ribbon Insertion, from... **10c to 45c YD**

New line Colored Embroidery on White... **15c to 50c YD**

New 27 and 45-inch Mull Skirting... **50c to \$1.25**

See our High Novelties in Colored Chambray Skirting; handsomest goods ever shown.

New Corsets.

AN ill-shaped Corset is often more to blame for a bad figure than nature. At any rate a good Corset is a wonderful assistant in making a pretty one.

Our Corset Department being the largest in the West we are daily in receipt of new goods. Our first spring importation of P. D. I. C. and C. P. Corsets is most complete in all grades, lengths and colors; also the celebrated Fasso Corsets which can only be procured from us, as we are sole agents in St. Louis.

A good long-waisted Corset made of heavy coutil with satin casings in white, drab and black, worth \$1.25... **75c**

A few more of our big bargains left in Warner's fine French Sateen Corsets, long waist, double steel, perfect shape, colors white and drab, sizes 18 to 30, worth \$1.75... **\$1.00**

New Hosiery.

OUR new importations of Hosiery contain goods so low in price as to be absolutely startling. Never in the history of trade have conditions been so completely in favor of the consumer.

For instance, examine this line of Empress Stockings for ladies, spliced heel, double sole, guaranteed absolutely fast black and only... **25c per pair**

Never have we been able to offer so good a quality in dark and light Tan Hose for ladies, high spliced heels, beautifully assorted colors, and only... **25c per pair**

The Empress Stocking for ladies, double sole, high spliced heel, solid black, plain and ribbed; also, black feet, colored tops, and all at... **35c per pair**

Ladies' Fancy Thread Hose, black and tan feet, plain and ribbed, colored tops, the best assortment of colors to be found, and all at... **35c per pair**

All new shades Ladies' Fancy Thread Hose, colored ribbed tops, black feet, double heels and toes. This is the cheapest and best line ever shown at... **50c per pair**

A line of Plated Silk Hose in beautiful colorings, cardinal, black, pink, sky, cream, white, bronze, gold, lavender, blue, gray and navy; also in black and fancy tops, and all at the popular price of... **85c**

Children's Empress Fast Black Cotton Hose, extra heavy, for school wear, 20c 22c 25c 27c 29c 31c 33c 35c 37c with double knees... **6 6 1/2 7 7 1/2 8 8 1/2 9 9 1/2 10**

Children's Empress Fast Black Cotton Hose, medium weight, with double knees... **35c 37c 39c 41c 43c 45c 47c 49c 51c 53c 55c 57c 59c 61c 63c 65c 67c 69c 71c 73c 75c 77c 79c 81c 83c 85c 87c 89c 91c 93c 95c 97c 99c 1.00**

DOMESTICS--Special for Monday.

Having purchased the entire stock of Embroidered Sheets and Pillow Cases of THE "HIGHLAND" EMBROIDERY COMPANY we will sell until closed out at the following prices:

PILLOW CASES (Embroidered).

45x36 inch... **40c**

50x36 inch... **45c**

54x36 inch... **50c**

Best Materials.

FULL-LENGTH SHEETS (Embr'd).

72-inches wide... **\$1.25**

81-inches wide... **\$1.35**

90-inches wide... **\$1.50**

Sheets and cases to match.

These are all "Swiss Frame" Solid Embroidery and cannot be matched at less than double our prices. Domestic Department, Main Aisle.

New Wash Fabrics.

ONE would need to be an adept in word-painting to describe half the beauty of the dainty cotton fabrics for '94.

Amoskeag Apron Ginghams, blue, brown and green plaids; 19 1/2 inch squares... **5c a yd**

32-inch Swiss Dimity lovely, extra good value... **12c**

Cameo Drapery, fully equal to Cretones in pattern and colors; 120 inch wide... **12c**

32-inch Fine Imported Zephyr Ginghams, juvenile styles, all extra... **25c**

30-inch New Rock Zephyr, counting over 200 pecks to the inch, 20c only... **20c**

Choice line of New Printed Swivel Silk, put on sale Monday... **60c**

Men's Furnishings.

THE woman who buys for her "gude man" and the boys at Barr's saves money to help buy a home.

Just received, a new line of Men's White Unbleached Shirts, Loden bosom, extra good quality of Muslin, well made, at 50c, 75c and \$1.00

Also a complete line of Men's Night-shirts, with White and Fancy Embroidery Trimmings, extra good value... **50c, 75c and \$1.00**

Men's very fine quality Tan Cashmere Shirts and Drawers, with Silk front and Pearl Buttons, for Spring wear, at \$1.25 per garment

Men extra fine quality Cotton Half Hose, double heel and toes, fast colors, comes in black, 25c per pair

Men's Velvet finish Castor Gloves, for street wear, comes in browns and tans... **\$1.35c per pair**

New Muslin Underwear

THOUSANDS of garments have gone into the hands of customers who appreciate both their quality and the lowness of prices, but thousands remain equally as good and cheap.

30c Gowns, well made, good muslin, usually sell for 50c; now... **39c**

45c Gowns, good muslin, tucked yoke, finished with cambric ruffle round neck, down front and on sleeve.

60c "Special" lot of Gowns in three different styles, trimmed with embroidery and inserting, usual price \$1.25; now... **98c**

A lot of Black Sateen Waists, some plain at 39c; others trimmed with plaiting at... **68c**

A full line of Boys' "Star" Shirt Waists from... **85c to \$1.50**



We will show on Monday 50 New Spring Hats, including small and medium shapes, all trimmed in the latest spring ideas. These Hats are just the kind for ladies going South.

A new line of Boys' and Girls' Caps will be shown on Monday on the First Floor, near Elevator. A new Cap, with Whistle, will delight the Boys.

If you need Handsome Roses you must see our line. Dame Nature might be very proud to call them her own.

New Books.

IF you want to know how to make the pretty new gown you've bought at Barr's you'll find all the reliable fashion journals at Barr's book department.

Then there's all the standard works and a line of devotional books for Lenten reading.

"New Helps to a Holy Lent," by F. D. Huntington.

"A Few Thoughts for Lent," by Morgan.

"Christian's Secret of a Happy Life."

"Beautiful Thoughts," by Henry Drummond.

"Daily Steps Upward."

Phillips Brooks' Year Book.

"The Teachings of Jesus."

New book by the author of "Heavenly Twins."

A "Superfluous Woman."

Dainty bound books only... **25c**

"Sketch Book," "Cranford," "Daily Help."

"Undine and Sintram," "Sesame and Lilies," etc.

1,000 Cut Flower Pencil Tablets, 1c

36 sheets, common size for Valentines, we still have some left... **1c UP**

New White Goods.

HANDSOME, new and wonderfully cheap.

3,000 yards sheer striped Indian Linen... **5c**

2 cases satin plaid Nainsooks; reduced to... **83c**

Lace Persian Dimity; a bargain... **10c**

Indian Dimity in stripe effects; only... **10c**

Sheer satin striped Persian Mulls... **15c**

White and Cream Linen Finish Ducks... **15c**

White and Cream Serpentine Crepe... **20c**

Dotted and Polka Spot Mulls; a bargain... **15c**

White Cotton Nainsook; per sheer and fine... **12c**

New Ribbons.

BARR'S Ribbon Department is the largest and best in St. Louis. No difficulty in matching any shade of color, and every specialty makes its first bow to a St. Louis public here.

Beautiful All-Silk fancy 30c per Ribbon, all colors... **30c yard**

Fancy Ribbons in Moire, Gros Grain and Satin effects, colors 35c per yard and black... **30c yard**

9-inch Black Moire Satin; per Ribbon... **99c yard**

New Black Goods.

INCLUDE the new weaves of '94 and staple blacks that are always desirable.

40-inch solid black broadcloth Challi in dots and small fig... **60c**

40-inch solid black, all-wool Crepon... **75c**

60-inch black, spring-weight Cravenette Sult... **\$1.75 and \$2.25**

38-inch black French Albacross... **40c**

40-inch black-broadcloth Bedford Cord; only... **33c**

30-inch black and white and black and purple Cotton Pongee... **12c**

A full line novelties black and gray Wool Fabrics; suitable for spring wear at Mourning Department.

Our Dressmaking Parlors

Are on the Fourth Floor.

Remember, on March 1 we go back to our regular prices.

A Special in Kid Gloves.

In Glove Department, Olive Street Side.

JUST received and will put on sale Monday morning

One lot Ladies' Craven Tan English Walking Gloves, 4 large horn buttons to match gloves, sizes 5 1/4 to 7, worth \$1.50, for... **90c**

This is one of the opportunities that occur only occasionally and then only at Barr's.

New Drapery Materials in Upholstery Department.

JUST in time for tasteful housekeepers who like to renew their home decorations.

A great bargain in Figured China Silk Drapery, 32 in. wide, worth \$1 yard, for... **55c YD.**

China Silk Drapery, 32 in. wide, in geometrical designs, at... **75c YD.**

China Silk Drapery, in beautiful floral designs, 32 in. wide, at... **\$1.00 YD.**

Cross Stripe Snowflake, for curtains and drapery, 45 in. wide, very cheap at... **15c YD.**

A Big Drive in Silkoline Drapery, 36 in. wide, at... **10c YD.**

New Figured Corduroy for upholstering furniture... **\$1.25 YD.**

New Laces.

GRACEFUL and beautiful garnitures that will lead as the trimmings of '94.

Real Point de Ireland Lace in ecru and cream 3 1/2 to 5-inch wide; regular value 75c a yard... **25c**

5 to 10-inch Dentelle Venise, quite new... **20c to 49c YD**

Lot 1—Real Medici and Torchon Lace, 1/4 to 2-inch wide, 15c goods... **10c YD**

Lot 2—1 1/4 to 3-inch wide, real Medici Lace, hand-made, 20c and 25c goods... **15c YD**

Lot 3—Real Medici Lace, 2 to 4-inch wide, good value for 85c... **25c YD**

9-inch Colored Silk Chantilly Lace... **23c YD**

New Black Silk Bourdon Lace in sets, with insertions to match, 3 to 9 inches wide... **25c to \$1.50 YD**

New Spangled Black Silk Lace, a novelty, 3 to 8 inches wide... **90c to \$6.00 YD**

45-inch Black Silk La Tosca Nets, from... **75c to \$2.50 YD**

Every Novelty in New Veilings to be had at Barr's Lace Department.

In Notion Department.

THE Ideas of March are bad for a delicate skin. If you would keep your complexion clear try a box of

BARR'S JERSEY CREAM COMPLEXION SOAP, 25c a box



Worth 40c

Barr's are Sole Agents for St. Louis.

SEE our Sixth Street Windows for EASTER NOVELTIES.

In Household Department.

(Basement.)

JUST RECEIVED, a full line of

Baby Carriages.

Prices ranging from

\$2.95 to \$27.50.



Drop a postal, asking for Samples of any Specialty you may want, and note what splendid values will be supplied from

Barr's



DON'T FAIL TO ATTEND

Barr's Great Sale of New Silks & Wool Dress Goods

—THIS WEEK—

COMMENCING TO-MORROW, MONDAY MORNING.

For Details See Republic and Globe-Democrat.

WEDDING BABY.

Testimony Will Be Taken in the Sensational Divorce Case To-Morrow.

How Old Mrs. Wetmore Resisted the Young Medical Student.

A Purchased Baby Found on Him as His Own—He Found Her Out and Kicked Her Out of Doors—Then the Trouble Began—The Child Cared for by Neighbor's Children.

Special Correspondence SUNDAY POST-DISPATCH.

New York, Feb. 10.—Testimony in the suit of Dr. Frank M. Wetmore of Pittsburgh, Pa., for the annulment of his marriage to Mrs. Annie E. Wetmore, will be taken in this city beginning on Monday. It will be claimed that she foisted upon him as his own child brought from Sweden for the sum of \$50, and witnesses will be put on the stand which will swear to facts which indicate that the woman has a very shady record and that Dr. Wetmore was grossly imposed upon by her.

Dr. Wetmore boarded with Mrs. Wetmore in 1901 at No. 24 West Twenty-third street, while he was taking a special post-graduate medical course.

He was 30 years old and she was on the wrong side of 50, though she convinced him

that she was only 35. The pair were married Dec. 3, 1891, in Elizabeth, N. J. Shortly afterwards he returned to Pittsburgh, while she remained in the Twenty-third street boarding-house. July 10, 1892, while Dr. Wetmore was still in Pittsburgh, she announced to her neighbors that she was the mother of a bouncing boy. The neighbors were greatly surprised when they saw the child, for it appeared to be at least four months old.

Mrs. Wetmore went to Pittsburgh shortly after, and was welcomed there by her husband and his father, James C. Wetmore, the wealthy proprietor of a bottling establishment. Last January Mrs. Wetmore was taken sick, and her husband telegraphed to Dr. John M. Wetmore of this city, who Dr. Wetmore had said was her uncle. Dr. Wetmore replied that he had no niece. Mrs. Wetmore made explanations which did not satisfy her husband, and he employed L. A. Newcomb, who has a private detective agency in the Pittsburgh building, to trace her history.

The result was that all her statements, including that of having borne a child to Dr. Wetmore, were pronounced fraudulent. It was reported by the detective that the child had been purchased for \$50 from New York. Dr. Wetmore's father and brother turned the woman and the baby out of doors. Dr. Wetmore then sent her to a legal separation. The woman quickly took the baby and fled to New York. Dr. Wetmore's brother Eugene filed \$500 and \$250 respectively, with costs, for assault and battery. She followed this up by obtaining a writ of habeas corpus requiring Dr. Wetmore to pay her \$500 and \$250, and \$500 attorney fees, pending settlement of his suit. She returned to New York with the child and has been living here since, under her old name of Mrs. Wetmore. Her present address is No. 15 West Twenty-sixth street.

Detective Newcomb discovered the midwife from whom the baby was purchased and will produce her on the witness stand, and is in command of testimony fully corroborating the statements that she will make.

Mrs. Wetmore, it is said, about a month ago took a sub-tenancy of the apartment occupied by Dr. Wetmore at No. 24 West Twenty-sixth street. Mrs. Odell being short of money, Mrs. Wetmore went to the proprietor of the house, Dr. Arthur E. Effe, of No. 175 West Twenty street, and said she would obtain a loan on her jewelry to get the money. But she went away without even paying her share of the rent, and Mrs. Odell removed to Connecticut.

When next heard of by the detective, Mrs. Wetmore told him of agents that she was going to move to No. 41 West Twenty-fourth street. She entered into negotiations with Flanagan & Schaefer, real estate agents, about hiring the Twenty-fourth street house. The

rental is \$2,400 a year. She said she was going to open a first-rate boarding-house. She rated enough money to pay \$50 deposit. All her statements were found on investigation to be untrue. She did not take the house.

Her supplies of money suddenly ceased and she became reduced to abject poverty. Her present home is a little "ground floor front." The room is furnished with a bed and across the narrow hallway is a laundry. Mrs. Wetmore often leaves her pretended child in the care of neighborly children, and the laundry people said yesterday to the reporter that she gave out that she went "down town on business."

Her only friend in the neighborhood is an old woman named Mrs. E. Stout, on West Twenty-seventh street, near Seventh avenue, who tells reporters. Mrs. Wetmore has been in the habit of consulting the oracles with Mrs. Stout almost daily. The acknowledged fact that the child was a Wetmore, but refused to admit or deny that she was Dr. Wetmore's wife. The sketch of Mrs. Wetmore published here, was shown to people in the house at No. 20, and to a third street and was instantly recognized.

Some of Mrs. Wetmore's neighbors in the West Twenty-sixth street house have been persistently neglected the child Frankie, and has acted as if she wanted to get rid of the innocent unfortunate whom she had made use of to cheat Dr. Wetmore. The reporter learned that she had been brought to the attention of the society for the Prevention of Cruelty to Children.

At the house of Mrs. Wetmore, No. 185 West Twenty-sixth street, yesterday, the baby who has borne a prominent part in the case, was found in the hallway, cared for by a little girl perhaps a half taller than she. She said her name was Mrs. McCullough. "I take care of Frankie," she said, who knows my name and his, got to know it of him. Mrs. Wetmore got a new dress three times a week. The children, though ill-cared and dirty, looked bright and happy.

WARD 3.

WARD 12. WARD 10. WARD 23. WARD 22. WARD 27. WARD 28. WARD 29. WARD 30. WARD 31. WARD 32. WARD 33. WARD 34. WARD 35. WARD 36. WARD 37. WARD 38. WARD 39. WARD 40. WARD 41. WARD 42. WARD 43. WARD 44. WARD 45. WARD 46. WARD 47. WARD 48. WARD 49. WARD 50. WARD 51. WARD 52. WARD 53. WARD 54. WARD 55. WARD 56. WARD 57. WARD 58. WARD 59. WARD 60. WARD 61. WARD 62. WARD 63. WARD 64. WARD 65. WARD 66. WARD 67. WARD 68. WARD 69. WARD 70. WARD 71. WARD 72. WARD 73. WARD 74. WARD 75. WARD 76. WARD 77. WARD 78. WARD 79. WARD 80. WARD 81. WARD 82. WARD 83. WARD 84. WARD 85. WARD 86. WARD 87. WARD 88. WARD 89. WARD 90. WARD 91. WARD 92. WARD 93. WARD 94. WARD 95. WARD 96. WARD 97. WARD 98. WARD 99. WARD 100.

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And around a bonnet spread it before he'd even read it—why, he cursed, and then she said it was just like a horrid man.

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This match now stands: All St. Louis, 8; Crescents, 7. The closing games will be held

WESTERN ROWING CLUB.
There is a splendid bowling interest at this club-house, at the foot of Dorcas street. The schedule is as follows: Monday night, Crackers, tenpins; Tuesday night, Cocked Hat Club; Wednesday night, Westerns, cocked hat; Thursday night, Tenpin Club; Friday night, ladies' class, cocked hat and tenpins.

YOUNG BOWLING PRODIGES.
Young John C. Teemer is a chip of the old block—John C. Teemer of the Western Rowing Club. Young Teemer is a member of the

old and has a record of 74 at cooked bait, and his averages run from 35 to 40.

His son, the cocked baiter (12-year-old son of Schneider) cut out on a few baits, but lately made 41, 45, 60 and 60 and 66 at cooked bait, and has done 80 at ten-pin.

A little friendly match between these boys would be extremely interesting.

ST. LOUIS VS. BELLEVILLE.

Next Sunday, the Crescent, a ten-pin club, rolling at the St. Louis Bowling Association club-house, will go over to Belleville, Ill., to roll the Difficulties at that place. The return match will be rolled later.

ALLEY ECHOES.

Elly Reepshlager of the Crescent, at the Cass avenue clubhouse made a clean 300 on Thursday night, his eighth 300 this year. Seven others of the Crescent have made 300's.

A cocked bait club's probability at the St. Louis

THE WHEEL.

Growth of the L. A. W.—South side's
Ball-Cycling Chat

The approaching meeting of the National L. A. W. Assembly at Louisville on Feb. 19 has stimulated the interest in the organization in the West and a short resume of its growth will interest wheelmen. The League of American Wheelmen was organized at Newport, R. I., in May, 1880, with about 800 members. In 1881 the membership had increased to 1,575. The following year that number was increased almost 200. In 1888, the membership was increased to 2,600; in 1889 to 4,053; in 1890 to 5,716; in 1891 to 10,264; in 1892, to 11,949; in 1893, to 12,139; in 1894, to 12,126; in 1895, to 12,117; in 1896, to 11,973; in 1897, to 11,973; in 1898, to 11,973; in 1899, to 11,973; in 1900, to 11,973; in 1901, to 11,973; in 1902, to 11,973; in 1903, to 11,973; in 1904, to 11,973; in 1905, to 11,973; in 1906, to 11,973; in 1907, to 11,973; in 1908, to 11,973; in 1909, to 11,973; in 1910, to 11,973; in 1911, to 11,973; in 1912, to 11,973; in 1913, to 11,973; in 1914, to 11,973; in 1915, to 11,973; in 1916, to 11,973; in 1917, to 11,973; in 1918, to 11,973; in 1919, to 11,973; in 1920, to 11,973; in 1921, to 11,973; in 1922, to 11,973; in 1923, to 11,973; in 1924, to 11,973; in 1925, to 11,973; in 1926, to 11,973; in 1927, to 11,973; in 1928, to 11,973; in 1929, to 11,973; in 1930, to 11,973; in 1931, to 11,973; in 1932, to 11,973; in 1933, to 11,973; in 1934, to 11,973; in 1935, to 11,973; in 1936, to 11,973; in 1937, to 11,973; in 1938, to 11,973; in 1939, to 11,973; in 1940, to 11,973; in 1941, to 11,973; in 1942, to 11,973; in 1943, to 11,973; in 1944, to 11,973; in 1945, to 11,973; in 1946, to 11,973; in 1947, to 11,973; in 1948, to 11,973; in 1949, to 11,973; in 1950, to 11,973; in 1951, to 11,973; in 1952, to 11,973; in 1953, to 11,973; in 1954, to 11,973; in 1955, to 11,973; in 1956, to 11,973; in 1957, to 11,973; in 1958, to 11,973; in 1959, to 11,973; in 1960, to 11,973; in 1961, to 11,973; in 1962, to 11,973; in 1963, to 11,973; in 1964, to 11,973; in 1965, to 11,973; in 1966, to 11,973; in 1967, to 11,973; in 1968, to 11,973; in 1969, to 11,973; in 1970, to 11,973; in 1971, to 11,973; in 1972, to 11,973; in 1973, to 11,973; in 1974, to 11,973; in 1975, to 11,973; in 1976, to 11,973; in 1977, to 11,973; in 1978, to 11,973; in 1979, to 11,973; in 1980, to 11,973; in 1981, to 11,973; in 1982, to 11,973; in 1983, to 11,973; in 1984, to 11,973; in 1985, to 11,973; in 1986, to 11,973; in 1987, to 11,973; in 1988, to 11,973; in 1989, to 11,973; in 1990, to 11,973; in 1991, to 11,973; in 1992, to 11,973; in 1993, to 11,973; in 1994, to 11,973; in 1995, to 11,973; in 1996, to 11,973; in 1997, to 11,973; in 1998, to 11,973; in 1999, to 11,973; in 2000, to 11,973; in 2001, to 11,973; in 2002, to 11,973; in 2003, to 11,973; in 2004, to 11,973; in 2005, to 11,973; in 2006, to 11,973; in 2007, to 11,973; in 2008, to 11,973; in 2009, to 11,973; in 2010, to 11,973; in 2011, to 11,973; in 2012, to 11,973; in 2013, to 11,973; in 2014, to 11,973; in 2015, to 11,973; in 2016, to 11,973; in 2017, to 11,973; in 2018, to 11,973; in 2019, to 11,973; in 2020, to 11,973; in 2021, to 11,973; in 2022, to 11,973; in 2023, to 11,973; in 2024, to 11,973; in 2025, to 11,973; in 2026, to 11,973; in 2027, to 11,973; in 2028, to 11,973; in 2029, to 11,973; in 2030, to 11,973; in 2031, to 11,973; in 2032, to 11,973; in 2033, to 11,973; in 2034, to 11,973; in 2035, to 11,973; in 2036, to 11,973; in 2037, to 11,973; in 2038, to 11,973; in 2039, to 11,973; in 2040, to 11,973; in 2041, to 11,973; in 2042, to 11,973; in 2043, to 11,973; in 2044, to 11,973; in 2045, to 11,973; in 2046, to 11,973; in 2047, to 11,973; in 2048, to 11,973; in 2049, to 11,973; in 2050, to 11,973; in 2051, to 11,973; in 2052, to 11,973; in 2053, to 11,973; in 2054, to 11,973; in 2055, to 11,973; in 2056, to 11,973; in 2057, to 11,973; in 2058, to 11,973; in 2059, to 11,973; in 2060, to 11,973; in 2061, to 11,973; in 2062, to 11,973; in 2063, to 11,973; in 2064, to 11,973; in 2065, to 11,973; in 2066, to 11,973; in 2067, to 11,973; in 2068, to 11,973; in 2069, to 11,973; in 2070, to 11,973; in 2071, to 11,973; in 2072, to 11,973; in 2073, to 11,973; in 2074, to 11,973; in 2075, to 11,973; in 2076, to 11,973; in 2077, to 11,973; in 2078, to 11,973; in 2079, to 11,973; in 2080, to 11,973; in 2081, to 11,973; in 2082, to 11,973; in 2083, to 11,973; in 2084, to 11,973; in 2085, to 11,973; in 2086, to 11,973; in 2087, to 11,973; in 2088, to 11,973; in 2089, to 11,973; in 2090, to 11,973; in 2091, to 11,973; in 2092, to 11,973; in 2093, to 11,973; in 2094, to 11,973; in 2095, to 11,973; in 2096, to 11,973; in 2097, to 11,973; in 2098, to 11,973; in 2099, to 11,973; in 2100, to 11,973; in 2101, to 11,973; in 2102, to 11,973; in 2103, to 11,973; in 2104, to 11,973; in 2105, to 11,973; in 2106, to 11,973; in 2107, to 11,973; in 2108, to 11,973; in 2109, to 11,973; in 2110, to 11,973; in 2111, to 11,973; in 2112, to 11,973; in 2113, to 11,973; in 2114, to 11,973; in 2115, to 11,973; in 2116, to 11,973; in 2117, to 11,973; in 2118, to 11,973; in 2119, to 11,973; in 2120, to 11,973; in 2121, to 11,973; in 2122, to 11,973; in 2123, to 11,973; in 2124, to 11,973; in 2125, to 11,973; in 2126, to 11,973; in 2127, to 11,973; in 2128, to 11,973; in 2129, to 11,973; in 2130, to 11,973; in 2131, to 11,973; in 2132, to 11,973; in 2133, to 11,973; in 2134, to 11

to publish its own official organ, and the gains in membership which followed during the first year can be attributed to the free weekly paper. That year was pronounced "Massachusetts, New York, Pennsylvania, New Jersey, New England, and the leading divisions of the L. A. W., with a membership of 6,200, 4,400, 4,518, 2,498 and 2,254 respectively." The first month of the list, and is the largest division west of the Mississippi.

SOUTH SIDES' ANNUAL BALL.

An event of the winter season was the annual ball of the South Side Cycle Club at the Hotel Hamilton. The ladies and gentlemen were present and the gathering was a select one. The dancing was in the hall, and the refreshments were preserved as souvenirs. Among those present with their lady friends were: Messrs. C. W. G. O'Brien, A. A. and A. C. Morer, Granger, Beck, Roesch, Steinhorn, Boeck, Fagnett, Canfield, and others. The ladies were Misses, Burke, Powell, Adkins, Spiegelhalter, and Curran.

Cycline Chat.

Jefferson Barrows will be the destination of the South Sides' run to-day.

Cycling Club are well attended.

O. W. L. Sachtleben, the globe girder, will make St. Louis his future home and will move here.

W. P. Heath, J. L. Woods and A. L. Heasberg were present.

Tuesday

The Kent of Springfield is in the city and states that his city will give the division the finest meeting yet.

Vice-Council J. P. Sidwell of the L. A. has removed to Chicago. It is probable that E. F. Merriam will take his place.

Both the South Side Gazette and Cycling Club's papers have taken hold in great shape with the new year.

A meeting of the Pastime Bicycle Club was held last night at the Hotel Hamilton. The members represent the club on the Board of Directors. They discussed the business of the club and the fact that Mr. Gilbert has charge of the Pastime Letter Fund subscription, and members who had left over from the past year were asked to contribute to him at No. 205 North Fourth street.

It was also decided to call on the Gallin Carondelet just now and it is said that the C. G. Co., which through lack of interest of the prominent members has been unable to get on its feet.

A number of prominent local cyclists would like to take part in the contest.

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TORONTO, Feb. 10.—John Gaudaur has accepted the challenge of S. L. Smith, the English champion, to row a double scull race on the Thames. Gaudaur's partner will be Hanlon. The race will not be rowed until after the Austin regatta.

Modoc Club Entertainment.

Next Sunday evening the Modoc Rowing Club will give a social entertainment of the season. In preparation and execution of the programme will compare favorably with all former efforts of the club, and among the participants the friends of the club will find many of the best liked local amateurs. Prof. Jacob Stahlner's dancing club in the "Black Crook" Bowery dance will be the attraction which was given at the Olympic Theater about two weeks ago, and which is to be rewarded by the special request of many who witnessed the dance on that occasion. The

dance and whistle by Mr. H. N. Poepping are
 sent new to the south side and will be ap-
 preciated by the many friends of the club.
 Among the vocalists are Miss Cora Ulrich and
 Miss J. J. Jones, both of whom have won an
 enviable reputation as vocalists in their en-
 tire society. The shadow dance prepared
 for the entertainment was a new and interest-
 ing feature on the part of Messrs. Steiler
 and his assistants, and is said to be a
 laughing success.

STRAWBERRY ISLAND.

**\$30,000 Canadian Offer for the Corbett-
 Gault Estate.**

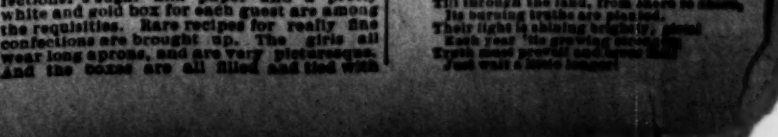
**TORONTO, Feb. 10.—A syndicate of Toronto
 and Orilla capitalists intend to offer \$30,000
 to have the Corbett-Steiler fight take place
 at Strawberry Island in Lake Simcoe.**

Swedish Skating Championships.

**STOCKHOLM, Feb. 10.—The annual skating
 championships were given at the**

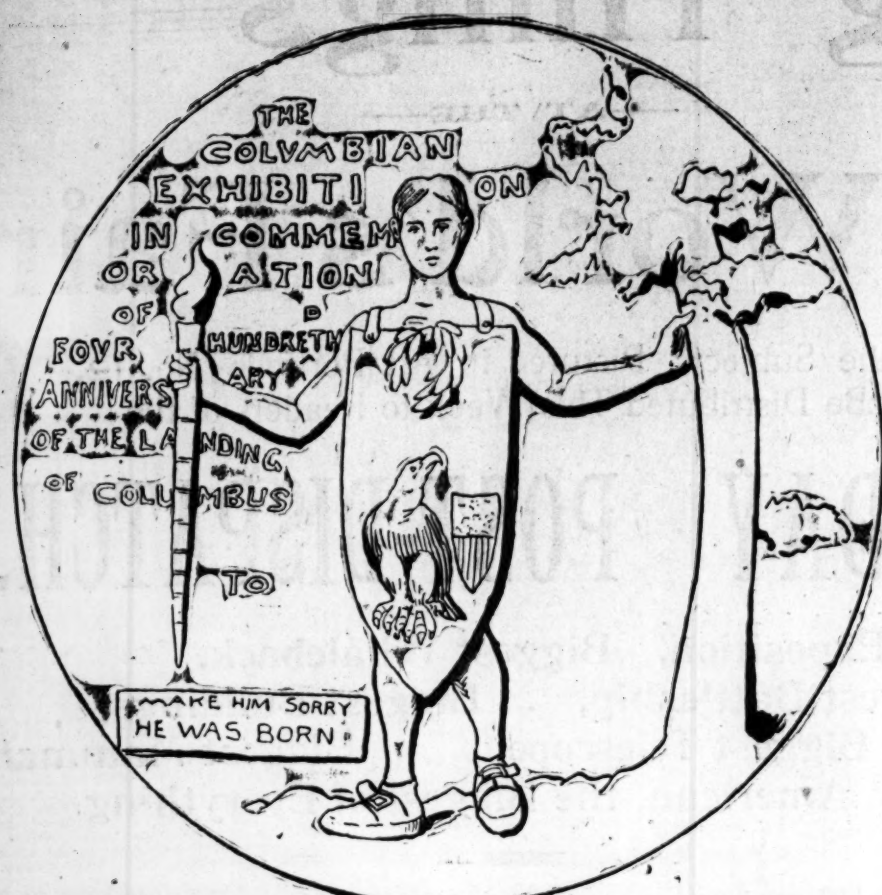
to-day, the ice at Brunnsvike being too weak. The Crown Prince and Prince Eugene were present. A strong wind was blowing throughout the contests. The results follow: Five hundred metres race—Fredericksen and Edén fastest together for first place. Time, 50 2/5 s. Next was second and Ostlund third. Ten thousand metres race—Edén first. Time, 19 m. 32 s. Nelson was second, Arfsten third and Fjellsted fourth.

white and gold box for each guest are among the requisites. Rare recipes for really fine confections are brought up. The girls all wear long aprons, and are very picturesque. And the boxes are all filled and tied with

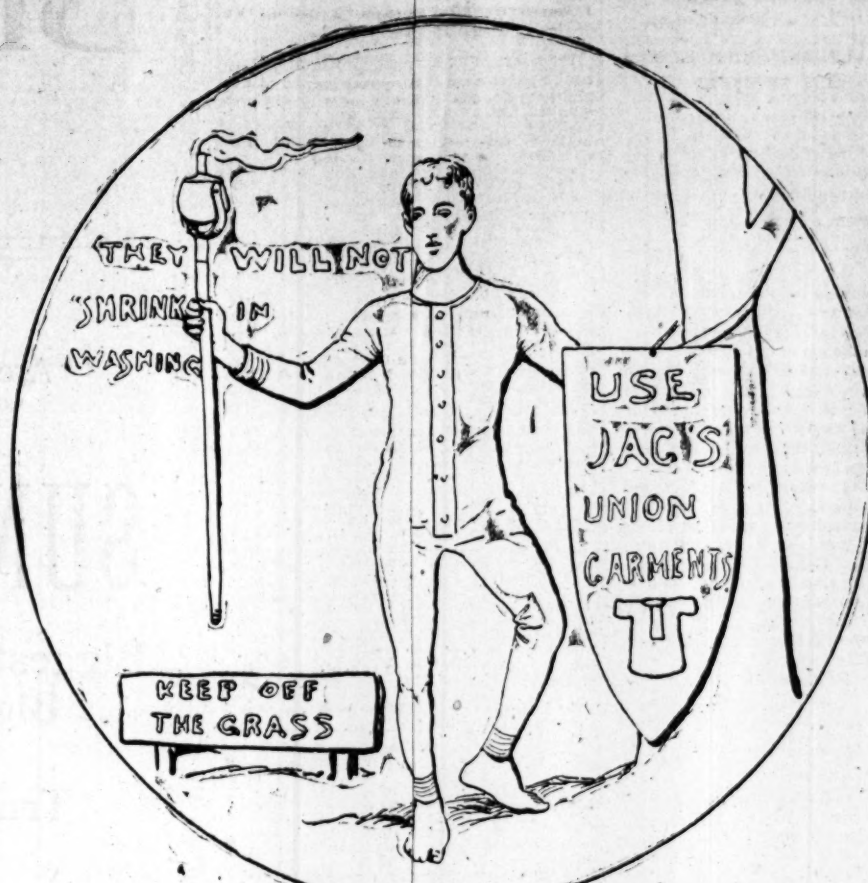


ST. GAUDENS COLUMBIAN MEDAL.

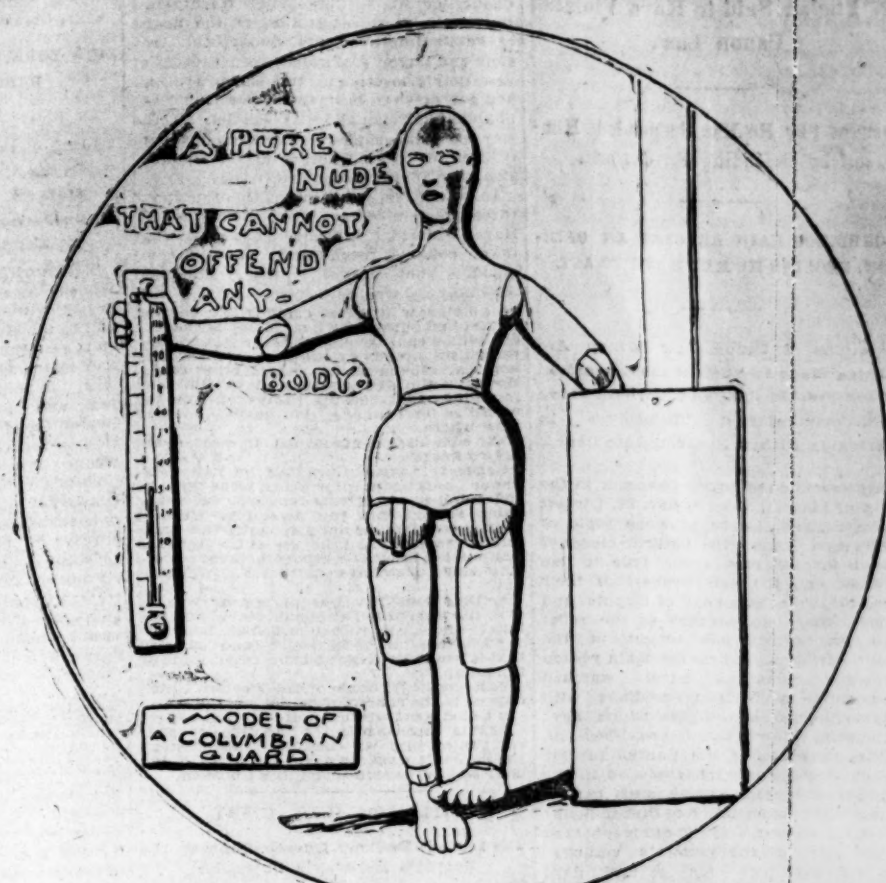
Sunday Post-Dispatch Artists Suggest Designs Which Overcome the Objections of the Prudish to the Nude Figure.



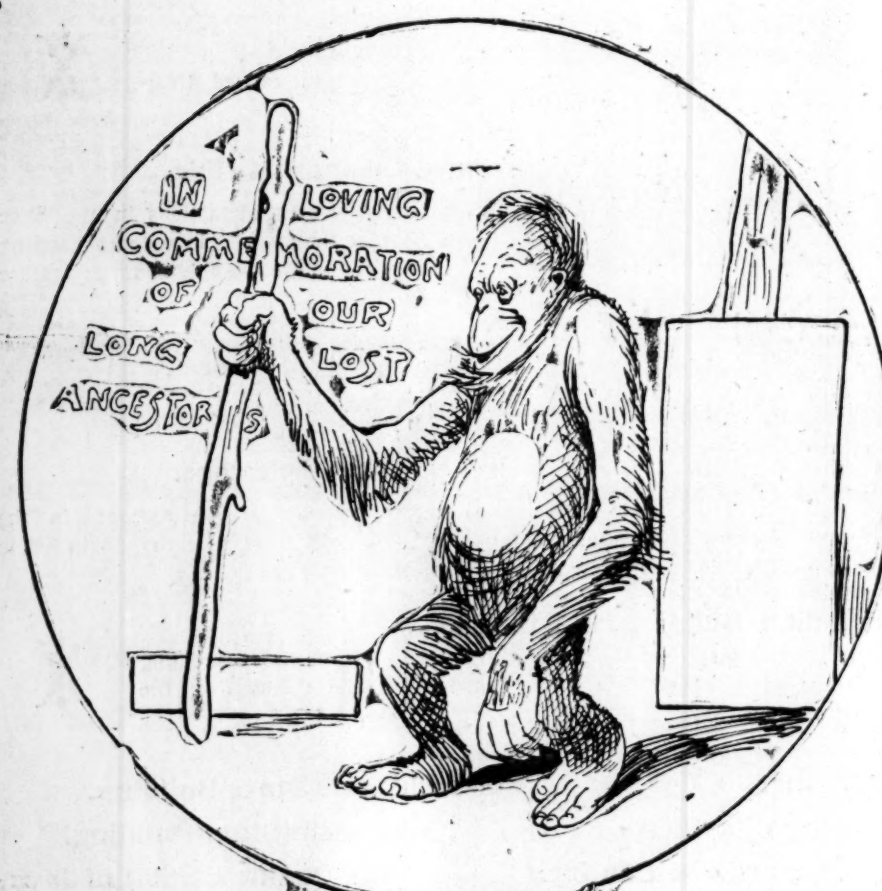
THE ORIGINAL MEDAL SLIGHTLY ALTERED



ADAPTED TO ADVERTISING PURPOSES



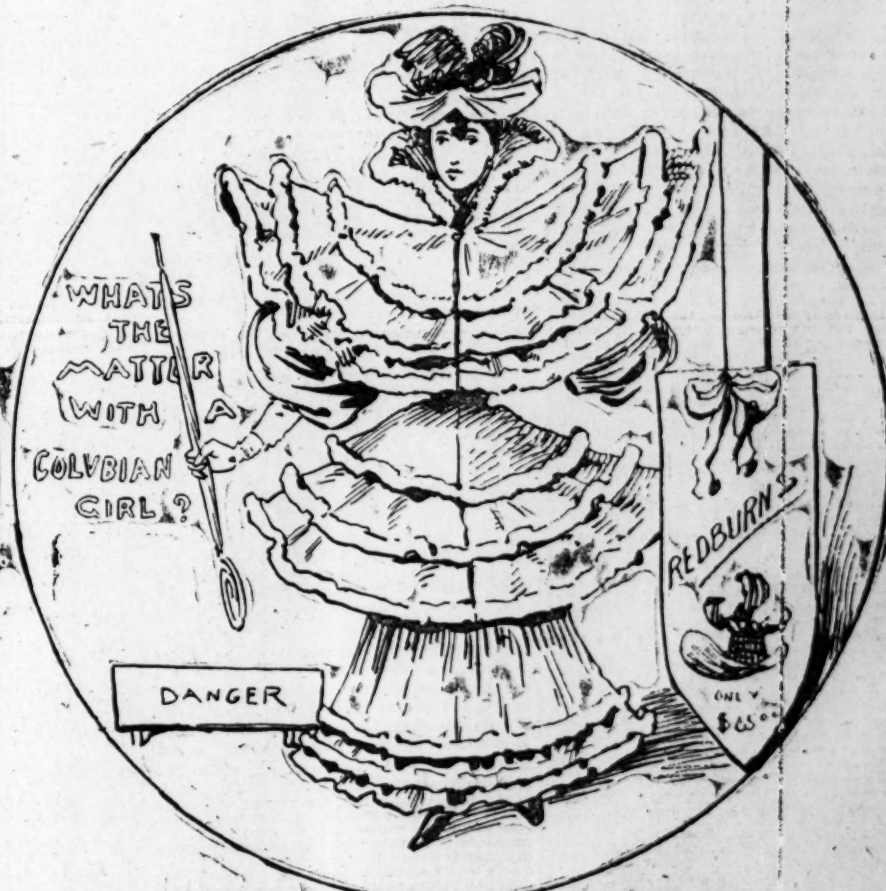
THIS IS WARRANTED TO BE INNOCENT



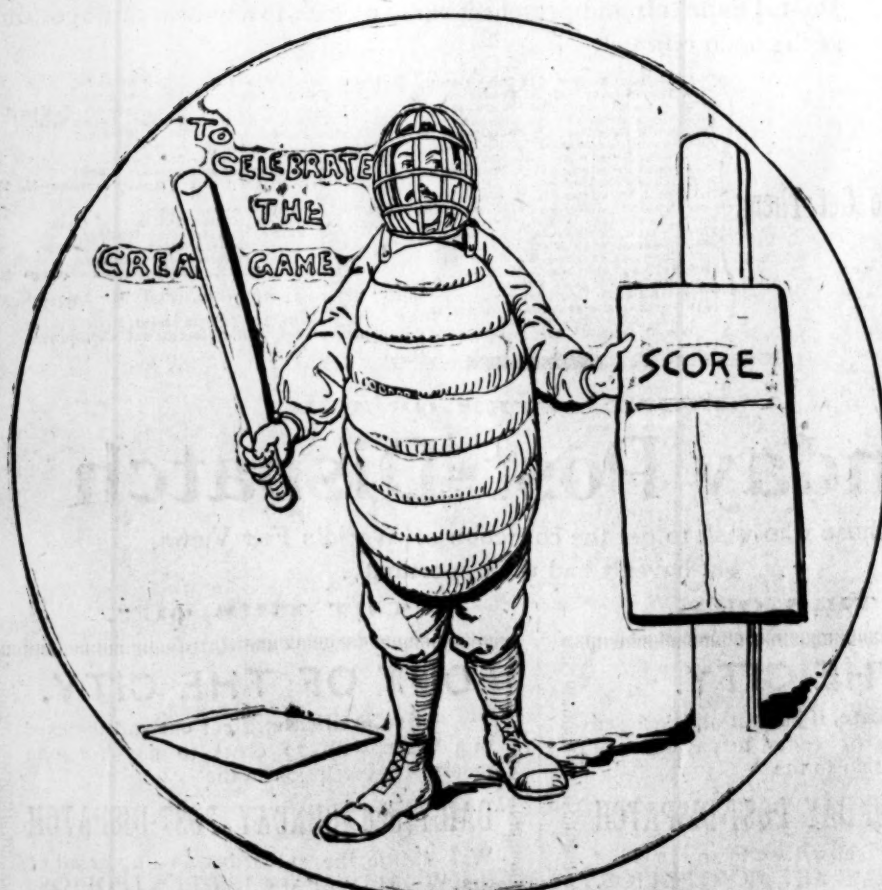
GIVE THE PURE NUDE A CHANCE



THIS IS AS GOOD AS DIVERS OTHERS



A FEMALE FIGURE OUGHT TO SUIT



TO SATISFY AMERICAN TASTE



IN SOCIETY THIS WOULD BE ADMIRABLE



AND IN THE COUNTRY THEY WOULD LIKE THIS

CARTOONS OF THE WEEK.

Humorous Caricatures of Clever Artists Reproduced for Sunday Post-Dispatch Readers.



MEN AND WOMEN AS CLERKS.

Are the Former Being Driven Out by Fem-

Written for the SUNDAY POST-DISPATCH.
To the manager of a conservative dry goods firm, employing several hundred men and women, was put the mooted question, "Are women in business displacing men?" He had personal and commercial reasons for not wanting to be quoted, but his views are nevertheless interesting.

"We're in business," he began, "for profit. There are two reasons why we employ women. In certain lines they are more serviceable, and as a class their labor is cheaper than men. Classification is largely regulated by custom. We employ men in the furnishing goods stock department because our customers would not buy goods from women and for the

same reason we put women and girls in charge of underwear, hosiery, millinery goods, infants' wear and certain lines of novelties. The women who handle jewelry, fancy goods, stationery, gloves, trimmings, umbrellas, bric-a-brac, etc., it is important to know they have men's work. The work is light, the stock can be handled without a great expenditure of strength and the clerk is as valuable as another. Both may not be equally available, but for the department their services are equally valuable.

"Staples, such as piece goods—including dress goods, suitings, broadcloths, flannels, linen, cottons, muslins, carpets, curtains and upholsterers' goods, always have and always will require masculine handling. The women who handle these goods can sell as many dress goods as men, but towards the end of the day they show more fatigue than the men. So the men are better than that they are in a measure dependent upon the women for business during the afternoon hours. But

strength and agility are needed to show a line of piece goods, either in silk or wool.

"It is the same in selling blankets, table and bed linen and a number of other household goods."

"A good salesman is good in almost any department. If he can sell gloves or collars, a little time will enable him to do equally well with curtains, flannels or comfortable chairs."

"I think you are right, and I am available, hence more valuable, generally speaking, than a woman, and this superiority is the reason why women display goods to men in business?" absurd.

"As I said before, woman's labor is less valued than man's, and that is the reason it is not unusual to find women working in a department who are getting larger salaries than men."

"I don't see how you can put a value on their talent than men, for the reason that the work is temporary."

"I don't see how you can say that a woman offers to work for less, and it is to our interest to have her at that figure, we take her away."

intelligence will ask \$12, and he is worth it, too, but men go into business to make money.

"Women are forced into the labor market; that is an admitted fact, proved by the ready supply of women who are desirous to marry. There whole conduct is a protest against existing circumstances. It is impossible to force them to accept of such consideration, as merely the friction in business transactions, without making them feel that they are being treated as inferior, femininely, perhaps, I should say. Take a man and a woman of the same qualification and ability, and put them in the same position at any given time the woman clerk will have and double the trouble with customers."

"The prevailing opinion is that the clerk by the head of a large firm who is assumed to be a man, is a woman, and who asserts that more than half the goods returned were by women clerks."

"Marriage does not mean as many women from business as might be supposed. Early out of a man's life and the taste of independence makes it difficult for the man to give up his position."

to increase with available resources. Good positions are not always available, and the women who are left may have to come back twice as good as the first time, for there is always a place for a good servant.

My observations, based on an experience of thirty years, I find nothing to justify the supposition that women are displacing men. Houses that were established in 1875—nineteen of them—employ an average of many women and girls proportionately as they do to-day. With the increase in trade the number of women employed has increased in proportion to the increase in the necessities for carrying on that trade. For instance, twenty years ago women made their wedding dresses and infants' clothing, and they made every line of white goods has displaced the sewing machine in the same way that a present-day dressmaker has displaced the seamstress. As seamstresses have gone from private families to the factory, where work is abundant and wages are high, the number of seamstresses has increased the standard of women clerks, and the sale of ready-

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women cashiers or secretaries have large responsibilities. They are always ready to do their share.

"Men always be young. For proof see banking houses, estates, great corporations and the offices of money, produce and stock exchanges. Woman's labor is comparatively cheap, but where the question of expense is important, preference will invariably be given the man. A man will sell more goods in a year than a woman can do more work than a woman, and his ability to catch the most valuable factor in the field of labor."

The Doc Celtic Trades.
From the New York Tribune.

Manufacturers say that the demand for dollars is unusually brisk this season. It is especially true of the clothing trade, which has been suffering from bartering twelve months ago or thereabouts from the loss of money power resulting from the war.

THE MAMMA

FASHIONS FROM PARIS.

Designed and Drawn Especially for the SUNDAY POST-DISPATCH.



Dress by Laferriere.

This design, made by Laferriere, represents a frock with an 1890 skirt. It is of heavy, cream-colored moire. The bolero jacket, with its rolling collar and big sleeves, is of soft velvet. The chemise is of yellow lace and surah. Three yards of velvet and seven of moire will make this gown.



the paragraphs that sprinkle the road toward fame. "If I were but the heroine of a nice sentimental novel, now," she murmured, "dear old Dick would have foreseen my mood—the collapse of my ambitions—and would walk in at this opportune moment to tell me that he knew I loved him even when I refused him, and that he had come to take me home out of all the turmoil and unrest. And I would promptly put my bonnet on—in truly sentimental novels do not wear hats—



The Letter That Changed All.

and go up to the little church and marry him. Then we'd go home to mother—leaving Providence and the landlady to settle sordid

FASHIONS FROM PARIS.

Designed and Drawn Especially for the SUNDAY POST-DISPATCH.



A Bonnet by Carlier.

This bonnet, designed by Carlier, is a capote of gold cloth. The edge is outlined with satin. In front, two wings of Valenciennes lace stand upright, with a small agrette between them.

she knew and liked, an etching of two—all the pathetic contrasts common to the rooms of poverty-stricken, luxuriously minded young women. But to-night Felicia took no pride in the prettiness of her den. Its plainness gave her sorrow instead. It seemed to her as she took account of stock that the things she had gained during the year, from the Dresden pig trap to the favorable notice in the Music Makers' Own, had been too dearly bought. She did not care longer to pay in face lines of discouragement and weariness, in heartaches and loneliness for

THE LEST CAPE.

It Has the Charm of Differing From Its Precursors.

It requires a good deal of ingenuity to fashion anything in the line of cape which has the suggestion of novelty. But an artist has achieved the almost impossible in a short



carriage or theaterwrap. It is of mirror velvet that shade from mouse color to old gold. The collar instead of being the high Elizabethan sort in vogue now, is a simple, broad band of loosely gathered velvet. Below that is a cape skirt, Astrakhan extending to the shoulder line, and from there to the waist are two pieces of the velvet, each edged with a narrow band of Astrakhan. In the front is slightly more complicated arrangement of black than is common in short capes.

A VERY FANCY FROCK.

Designed for the Woman Who Had Passed Her First Season.

A debutante could not have worn it. There was something too worldly about the way in which the pink and black were combined to make it suitable for that wistful bud of innocence and girliness. But the woman who had been out several years or the young matron would score a great success in that frock.

It was of pink moire, striped with satin. The stripes went round and round, instead of up and down. The skirt had a plume of pink chiffon around the foot, and the tight-fitting, square cut bodice had a similar decoration. The short sleeves were very full, and



over them fell ruffles of this, fine lace, embroidered with side angles that glittered with every motion of the wearer. About the waist this same black lace was gathered in a narrow fold and fell in front in two long, loose glittering sash ends.

An Evening Dress.

Here is a lovely new evening dress. It has a skirt of white satin, and a bodice set into organ plaits in the front



with a rose tucked into each plait veiled by a berth of chiffon. The sleeves are of chiffon cut into points trimmed with roses.

True Friendship.

Betha: "Would you call Florence a fascinating girl?"



Emily: "Certainly—if I were talking to Florence."

When the Skin Itches.

THE 1890 SKIRT.

Fate Sternly Decrees That the Modern Girl Shall Wear Them.

The shoemakers have apparently decided that modistes, milliners and hair-dressers shall no longer be the only ones to terrorize womankind by their introductions and revivals. At last they have awakened to a sense of their duty. If Miss Million is to wear an 1890 muff of ermine and have sleeves that droop as her grandmother's did, if



What We Are Coming To.

she is to wear her hair in the fashion of long ago, shall she be forced to walk in shoes of unmistakably modern cut? It is palpably absurd. And shoemakers, realizing this fact, have set about remedying it. The footgear of 1890 is upon us.

In those days little feet were very much the fashion. My lady never walked any more than stern necessity forced her to, and her feet had every chance to retain the Chinese size that was considered admirable. On these little feet the quaint little shoes and slippers looked quite well. But how they are going to look on the well-developed pedal extremities of the 1894 young person is another story. As a usual thing shoes with uppers were scorned. Clarissa and Amelia went shopping in slippers that beautiful bands of ribbon. Think how charming Pamela looked with her full skirt quite short, her white stockings spotted and her foolish little kid slippers laced on with cherry-colored ribbons. Picture Jane and Emma at the rout in spreading draperies for gauze and slippers of silver bound over their snowy silk hose with pink ribbons. And then think of Miss Dorothy of to-day crossing Olive street in white silk hose and black slippers laced on with gold cords.

The adoption of the 1890 footgear is fraught



Fancy This in Olive Street.

with much more serious consequences than any of the other revivals which have preceded it. A woman may do her hair in ancient style and still read Greek. She may have her skirts stiffened with crinoline and still take a warm interest in her club. She may wear sleeves that are exactly copied after her grandmother's and still take an intelligent interest in her business. But she cannot wear white silk stockings and pointed-toe slippers and play tennis. She cannot take long walks on horse and ankle by beautiful bands of ribbon. Think how charming Pamela looked with her full skirt quite short, her white stockings spotted and her foolish little kid slippers laced on with cherry-colored ribbons. Picture Jane and Emma at the rout in spreading draperies for gauze and slippers of silver bound over their snowy silk hose with pink ribbons. And then think of Miss Dorothy of to-day crossing Olive street in white silk hose and black slippers laced on with gold cords.



Showing on a Rainy Day.

will gaze on in hopeless, helpless, puzzled, masculine fashion. By and by it will occur to them that the fashion is not so new and the strapped and buckled slippers with the downfall of their domestic happiness, and then, having, of course, regretted all their old supremacy during the period of woman's incapacity, they will order a bonfire made of all 1890 shoes and stockings. Women will then gradually struggle back to their present proud eminence in the world, and they are about to be hurled by the fiendish machinations of bootmakers and shoers.

A Dainty Apartment.

A pink room in a handsome home, which is known as the rosebud room, has the walls and ceiling done in plastic. Exquisite pink roses are scattered over a creamy background. Plastic work is very effective and many new houses are being finished in that way, because it is so much less expensive than frescoing. In the room mentioned above the curtains are of white lace over pink silk. A handsome brass bedstead, canopied with white lace over pink silk, chevron, dressing-table, large easy chair upholstered in tapestry and two rattan rockers with cushions of tapestry, complete the furniture of this dainty room. On the richly carved mantel, which is draped with an exquisite hand-painted scarf, stands a most beautiful clock, which is attached to a tiny easel of dull gold. It resembles a pink wild rose and is of pink enamel, the face of the clock being in the center of the rose. The hands are of gold, while the figures are of pink enamel. Nothing could be more exquisite.

Rice Blanc Mange.

A dish for an invalid to build up on and for a dessert to round off a slim dinner is rice blanc mange. For a little family use one quart of a pound of rice flour, two ounces of white sugar, one ounce of butter and a quart of milk. Mix the flour with some milk into a paste, put the rest into a saucepan with the butter, sugar and milk, and cook until it is ready to be served. Turn it on a hot plate and serve with jelly, sweetened cream, marmalade, hot apple sauce, or fruit and most relishing of all, tart, thick cranberry sauce.

The Old Song Best.

Mrs. Aurel of the Theater Francaise has become a great social celebrity by her singing of old French songs. Her husband translated the lyrics for two years in order to give her a good repertoire.

FASHIONS FROM PARIS.

Designed and Drawn Especially for the SUNDAY POST-DISPATCH.



Designed by Redfern.

The gown and wrap here represented were designed by Redfern. The dress is a simple affair of cream-colored tulle made with gathered skirt and bodice. It is trimmed with Valenciennes lace and silver embroidery. About twenty yards of tulle would be needed to give the gown proper fullness. The mantle is white peau de soie figured in Louis XV. style and trimmed with sable. About ten yards of peau de soie would be required to make the wrap.

HER STREET GOWN.

Green Velvet, Black Cloth and Mink Artistically Combined.

Here is one of the swell walking gowns of the season. It is made of many materials so exquisitely combined that the effect could not be better. The petticoat is emerald-green velvet edged with a narrow band of mink. Over this is a drapery of fine black cloth, so arranged that the old-time overskirt is most plainly indicated. At the sides the cloth is folded back outlined with fur and held in place, about four inches from the skirt, by a black satin bow. Heavy cream-colored Russian lace is used for the foundation of the bodice. A full jabot of emerald-green velvet starts from

Theater Waist.

This a theater waist of white bengaline; the skirt with fancy bands of lettuce green satin; the decollete bodice has the



frill and sleeves of plaited silk muslin; bands of satin simulate a jacket. Eighteen yards of 7-inch material.

Mayonnaise Dressing.

"I can make just as good a mayonnaise dressing in fifteen minutes now as I used to make in two hours," said a teacher of cooking the other day. "I put the yolk of an egg into a deep, cup-shaped vessel, so that the beater can take it up more readily. After the yolk is beaten a little I add the oil, drop by drop, as usual, beating all the time. When so thick that I can beat no longer, I add a little lemon juice or pure vinegar. Acidulated vinegar often ruins the dressing, after the dressing is finished by adding the oil and acid alternately, and is of the desired consistency. I beat in the seasoning of salt, white pepper and mustard. I have scarce two quarts of dressing, using only one egg yolk. I fresh eggs are abundant, and your yolk may be added. The quantity of salt used in the dressing depends on the sourness of the vinegar. While some tastes prefer a dressing that favors more of acid than salt, the standard for mayonnaise calls for a salty rather than an acid flavor."

Pincushions.

A new notion in pincushions is to make them flat, the size and shape of a square envelope. The pins are inserted at the edge. They are made of two pieces of cardboard, covered with white silk and put together over a half-inch stuffed bag of the same size. The address of the person for whom they are intended is written out first on tracing paper, then transferred to the silk and outlined. A

FASHIONS FROM PARIS.

Designed and Drawn Especially for the SUNDAY POST-DISPATCH.



A Wrap by Doucet.

To-day's fashion feature is a beautiful evening wrap designed for the woman's page by M. Doucet. The material is bronze-colored velvet, the triple cape and high collar being trimmed with broad bands of ermine. The mantilla, which women will be glad to know is coming in for evening wear, is made of Valenciennes lace.

the wrist with a band of fur. The back of the skirt is black, not a suggestion of the green velvet petticoat being visible.

Baked Onions.

This is a delicious method of dressing onions. Remove the outer skins, put them into boiling salted water, and boil them until tender. Drain from the water, put them in a pan with a little pepper, salt and butter over the top of each, and a little of the water in which they were boiled in the bottom of the pan. Place them in a hot oven, brown quickly and serve very hot.

Potatoes a la Frenchie.

Cut up six boiled potatoes in rounds about a quarter of an inch thick, fry them until quite crisp and of a light brown color in hot frying fat, to which add one ounce of salad oil, season with chopped parsley and shallots, pepper, salt and the juice of half a lemon and serve with a small piece of glass.

